THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 June 1987

M 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 22 May 1987 minutes

B. Dates of next meetings:

24 July 1987 (Friday)
18 September 1987 (Friday)

C. Chaim Gross sculpture, Hubert Humphrey Building; report of site inspection.

II. SUBMISSIONS AND REVIEWS

A. United States Holocaust Memorial Council

CFA 19/JUN/87-1, The Holocaust Memorial Museum, between 14th and 15th Streets, S. W., south of Independence Avenue and the Auditors Building. Revised concept design.

B. Department of the Treasury, U. S. Mint

CFA 19/JUN/87-2, Natan (Anatoly) and Avital Shcharansky medal. Designs.

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 87-100, 2500 Virginia Avenue, N. W. Signs.

b. S.L. 87-102, 7960 West Beach Drive, N. W. New single family house.

c. Appendix I.

2. Old Georgetown Act

a. O.G. 87-122, 1033 31st Street, N. W. Addition. Concept design.

b. O.G. 87-123, 1423 36th Street, N. W. Addition. Concept design.

c. O.G. 87-118, 3038 Dumbarton Street, N. W. Pool, fence and new curb cut. Concept design.

d. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-99	811 6th Street, N. W. China Town Hotel, Limited Partnership	New hotel - Conceptual

ACTION: Returned without Action. Submission is outside jurisdiction of Commission of Fine Arts.

S.L. 87-101	215 Pennsylvania Avenue, S. E. Signet Bank	New sign

ACTION: No objection to issuance of permit for proposed new sign provided that lettering is white. The proposed two-tone canopy as submitted is inappropriate; recommend single color.

S.L. 87-103	3017 Oregon Knoll Drive, N. W. Oregon Knoll Limited Partnership	New single family house

ACTION: No objection to issuance of permit for revision to previously approved submission. (See S.L. 87-92.)

S.L. 87-104	400 N. Capitol Street, N. W. James Hayes	Sign

ACTION: Recommend against issuance of permit. Location, size, and illuminating color of lettering are inappropriate. Recommend installation of sign with opaque letters on a white background mounted under soffit between columns.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-93	2911 N Street, N. W. Richard and Nancy Hill	Alteration and repair - Revised

ACTION: No objection to issuance of permit for proposed alterations and repairs shown in supplemental drawings received and dated 19 May 1987.

O.G. 87-94	2909 N Street, N. W. Richard and Nancy Hill	Alteration and repair - Revised

ACTION: No objection to issuance of permit for proposed alterations and repairs shown in supplemental drawings received and dated 19 May 1987.

O.G. 87-95	2913 N Street, N. W. Richard and Nancy Hill	Alteration and repair - Revised

ACTION: No objection to issuance of permit for proposed alterations and repairs shown in supplemental drawings received and dated 19 June 1987.

O.G. 87-108	3328 O Street, N. W. Mr. and Mrs. Carlos Espinel	Alterations and porch addition - Revised concept

ACTION: No objection to concept design as shown in supplemental drawings received and dated 28 May 1987. Submit working drawings for review and approval of Commission prior to issuance of permit.

O.G. 87-113	3327 N Street, N. W. Samuel P. Pardoe, Inc.	Swimming pool

ACTION: No objection to issuance of permit for proposed swimming pool shown in drawings received and dated 1 May 1987. Recommend that existing metal gate to alley be replaced by panelled wood gate.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-114	3414 Prospect Street, N. W. William Walde	Rear infill addition

ACTION: Recommend against issuance of permit. Character of infill addition is inappropriate to this residential area and unsympathetic to existing house.

O.G. 87-116	1021 30th Street, N. W. Raymond J. Kukulski	Window replacement

ACTION: No objection to issuance of permit for window replacements to match existing.

O.G. 87-120	1015 Wisconsin Avenue, N. W. Shanghai Express, Inc.	Sign

ACTION: No objection to issuance of permit for proposed sign.

O.G. 87-124	1236 Potomac Street, N. W. Morgan O'Brien	Additions

ACTION: No objection to issuance of permit for proposed additions and renovation shown in working drawings received and dated 20 May 1987. Drawings and letter from applicant indicate no changes from approved concept design (see O.G. 87-36).

O.G. 87-117	2800 Pennsylvania Avenue, N. W. Four Seasons Hotel	Alteration to Canal entrance - Conceptual

ACTION: No objection to concept design as shown in drawings received and dated 20 May 1987. Recommend coordination with the National Park Service.

O.G. 87-121	3617 O Street, N. W. Georgetown University	Rear addition

ACTION: No objection to issuance of permit.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-91	3110 M Street, N. W. R. B. Associates, Inc.	Sign

ACTION: No objection to issuance of permit for non-illuminated, non-projecting sign, mounted at or behind the face of building as shown on drawings received and dated 2 June 1987. Existing, illuminated, projecting sign to be removed prior to issuance of permit.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
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202–566–1066

MEETING OF THE COMMISSION OF FINE ARTS

19 June 1987

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members present:
Hon. J. Carter Brown, Chairman
Hon. Neil Porterfield, Vice Chairman
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Pascal Regan
Hon. Diane Wolf

Staff present:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler
Mr. Andrew Ross, Student Intern

I. ADMINISTRATION

A. Approval of 22 May 1987 minutes: As amended, unanimous.

B. Dates of next meetings: 23 July 1987 (Thursday), a change
18 September 1987 (Friday)

The Commission asked the Secretary to poll the members on the rescheduling of future meetings on days other than Fridays for dates in October and beyond.

C. Chaim Gross sculpture, Hubert Humphrey Building; report on site inspection. The Secretary said that the members had given concept approval to the general site and installation of this sculpture within the building's "pyramid" plaza area. Afterwards the General Services Administration had found several problems including weight and size and recommended some additional study. Mrs. Kohler added that there were some questions about the size of the base and the actual height of the sculpture. The staff recommendation was that the size and weight questions be addressed and then a mock-up of the sculpture and base be put

on the site for inspection. The members agreed and asked that a letter be sent to that effect. Exhibit A

II. SUBMISSIONS AND REVIEWS

A. United States Holocaust Memorial Council:

CFA 19/June/87-1, The Holocaust Memorial Museum, between 14th and 15th Streets, S.W., south of Independence Avenue and the Auditors Buildings. Revised concept design.

Prior to the presentation of revised designs, the Chairman said that Miss Wolf wished the record to show that there had been no formal proposal for demolition of Annex 3 of the Auditors complex and no formal action taken by the Commission. He indicated that the Commission would decide on the merits of such a proposal when formally submitted.

Mr. Myer reviewed the Commission's 22 May action requesting additional study of the relationship of the Hall of Remembrance element which had projected in front of the building line of the adjacent Bureau of Engraving building. He said that there had been a significant response by the Council and its designers within the intervening month resulting in a slightly reduced overall size and a pulling back of the Hall of Remembrance toward the building line on the west side of the building. Prior to introducing Mr. Rosenblatt, the Director of the project, Myer indicated that there were a number of persons in the room who wished to make statements about the project at the appropriate time.

Mr. Rosenblatt briefly told of the project's inception in 1979 and efforts to get an appropriate design including response to the Commission's prior concerns. He then introduced James Freed of I.M. Pei and Partners who would present the designs and the associated architect, Mr. Feingold of Notter, Feingold. A number of drawings and models were arranged for the presentation to show the new design as well as the differences from that shown in May.

Mr. Freed said that pulling the Hall of Remembrance back into line helped the architects avoid competition with the other memorials in the vicinity. He said that ten percent of the above-grade building volume had been removed and that their effort had included preservation of the parti which included the brick "village" element facing the Auditors Building, and the more classical entrance and Hall of Remembrance elements. The reductions had come from the footprint of the Hall of Remembrance, the entrance vestibules and the intermediate modules in the east-west dimensions. He indicated a need to keep the Hall element abstract, vs. looking ecclesiastical, like a baptistry. There had been several studies of the top of the Hall, including one with a simple flat parapet, and one with a chamfer that had some additional height.

The Chairman asked how much the Hall now projected beyond the Bureau of Engraving Building. Mr. Freed said five feet, six inches. Mr.

Porterfield asked if Mr. Freed preferred the chamfered top, which he did. Mr. Freed said that it seemed to him to have more grace. There was then some general discussion about the non-chamfered solution and that it was five-and-a-half feet lower than the chamfered solution. Senator Goodman asked for a description of the covered walkway around the base of the Hall element. After Mr. Freed explained how this feature worked leading into the western entrance of the main building, Miss Wolf asked about the type of gates which would close this area off at night. Mr. Freed said that they would be commissioned artistic works. After some additional general discussion, Senator Goodman congratulated Mr. Freed on a very responsive presentation, which eliminated some of his concerns, and resulted in a more acceptable design which would be an asset to the Mall. Mrs. Regan agreed with this. There was some additional discussion which included an examination of the east facade of the building. At this point, the Chairman asked for public comment.

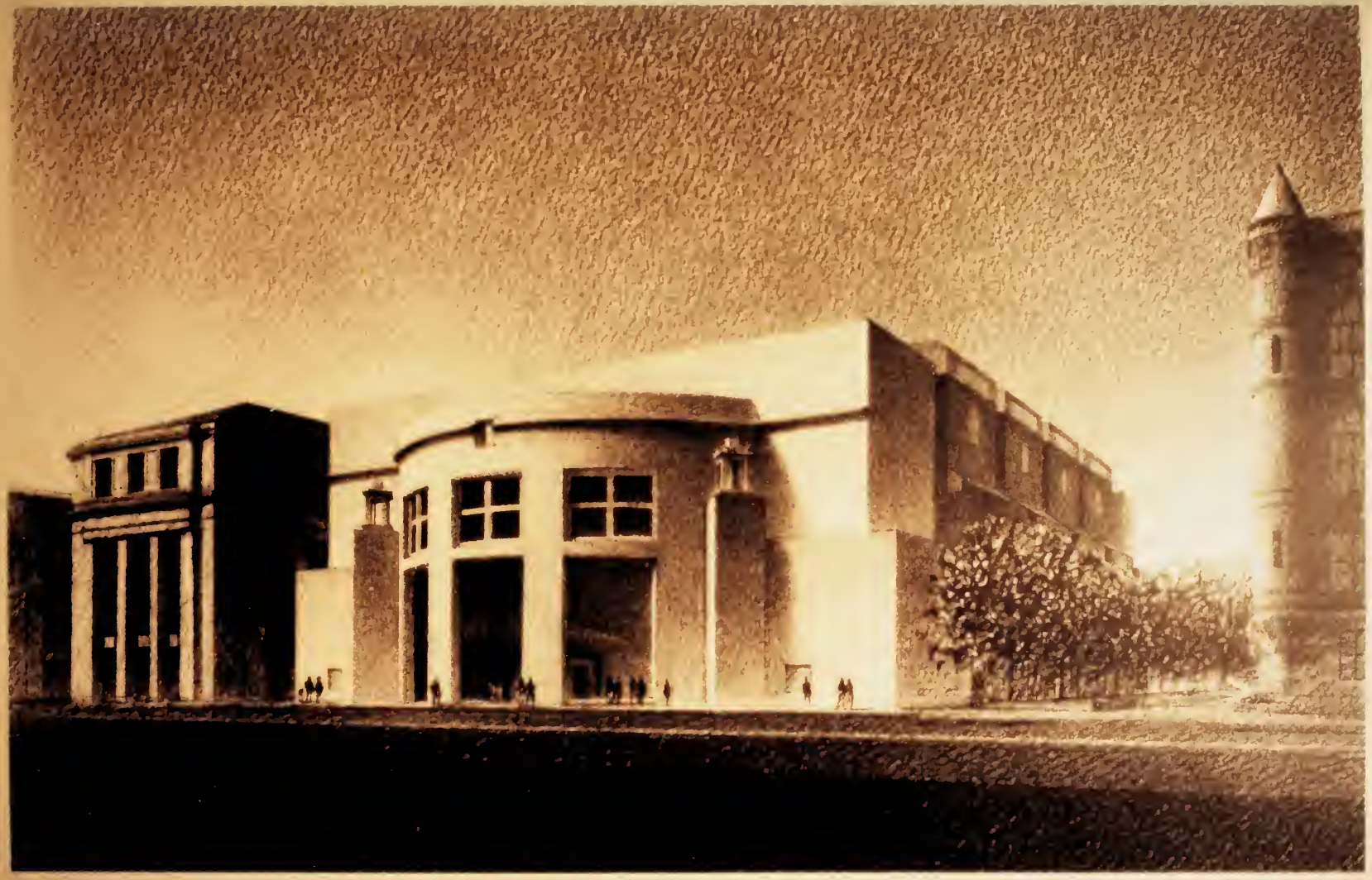
Ms. Emmy Andrea Kolodny introduced herself as a founder of a local group of child survivors and represented that group as being opposed to having parts of the museum named in honor of donors or persons of their choice. She stated that the museum should commemorate the fate of millions of nameless holocaust victims.

Dr. Norbert Bikales introduced himself as a survivor and stated that it would be difficult for a building adequately to represent the enormity of the tragedy involved, and it could possibly be discordant with the Mall environment. He thought that the controversy over the building's design would be minor compared to the discussion of appropriate contents, and respectfully requested the Commission to reject the design.

Mr. Frank Speh represented Unit 85 of the Steuben Society of America. He indicated that his organization was concerned by the Holocaust Council's failure to release the designs prior to the Commission's 22 May meeting. He expressed concern over the potential symbolism of the memorial and a concern that it would provide an attractive target for terrorism close to the White House. He also represented concern that the memorial did not represent a part of American history.

Ms. Gerda Bikales introduced herself as a survivor who was deeply concerned over the proposed memorial. She felt that the project was not central to the American national experience; that a building could not translate the horrors of the holocaust appropriately, that it should be more symbolic; it was unclear who should be memorialized, and this was questionable; also, it would be inappropriate to put donor names in the memorial.

Mr. Stan Rittenhouse identified himself as President of the Exhorters, Inc., and the German American Information and Education Association. He thanked the Commission for allowing him to express opinions on a subject with emotional and religious factors and constitutional considerations. His statement indicated that the nation



19 June 87-1 Holocaust Memorial Museum

19 June 87-1 Holocaust Memorial Museum

and its constitution were based on Christian principles and that the proposed museum would have a negative impact.

The Chairman thanked those who had shared their thoughts with the Commission and asked if there was any comment from the project sponsors. There was no response. He then retraced the Commission's role (which involved a Congressionally authorized museum and site) in reviewing the exterior visual aspects as they relate to the urban design of the city. He then asked if there was a motion for approval of the modified design, understanding that approval was subject to final design details and materials which would be submitted to the Commission. Senator Goodman moved approval and Mrs. Regan seconded it. Mrs. Deaver asked that the record specify the scheme being approved, and it was determined that the non-chamfered scheme was preferred. It was suggested, however, that the Commission allow some discretion about chamfering, but that it be studied within the lower height of the approved scheme. Mr. Porterfield said that the whole concept could be questioned, but that this was not the Commission's role; the Commission was judging a piece of urban design and architecture. Mr. Porterfield added that the architects were very competent, doing a sympathetic job and had been responsive to the Commission's criticism. Mrs. Regan agreed, saying that the Commission was mandated to judge art and architecture. At this point, the Chairman asked for the vote and the Commission members voted unanimously to approve the design. Exhibit B

B. Department of the Treasury, U.S. Mint

CFA 19/June/87-2, Natan (Anatoly) and Avital Shcharansky medal designs.

Mrs. Kohler presented designs for this Congressionally authorized gold medal as prepared by two Mint artists. The Chairman said that the reverse was the more adventurous. Mrs. Regan said it had emotional impact. Miss Wolf also liked the reverse, but suggested that the Treasury use only one artist per coin. The Chairman said that was a good suggestion and there was general discussion leading to the recommendation that uniform lettering be used on both sides to help give the medal unity. There followed a suggestion that the medal could have some additional study by the artist of the reverse to unify the two sides. Exhibit C

C. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 87-100, 2500 Virginia Avenue, N.W. Signs.

Mr. Carson presented photographs and drawings proposing several new bank signs for the ground floor of the Watergate Complex facing Virginia and New Hampshire Avenues. They had been installed prior to Commission review and were internally illuminated with bright blue and green plastic faces and did not conform to the type of sign or colors generally adhered to in

the Watergate complex. Mr. Carson said that there were several persons present who wished to be heard on the subject.

The Bank was represented by Mr. Louis P. Robbins, an attorney with Wilkes, Artis, Hedrick and Lane, who admitted that the signs had been erected without permits and that the bank looked forward to complying with the requirements and hoped to be a good neighbor. He further suggested that the signs may not be in the Commission's purview because they were set back from the building line within an arcade. He also gave his opinion that the Automatic Teller Machine was within the building and, therefore, did not need a permit.

Mr. James Schaller, of the law firm Jackson & Campbell, introduced himself as representing the Watergate East, Inc., a cooperative housing organization. He said that the entire complex was a Planned Unit Development, and that the signs had been part of a unified plan. He then introduced Mrs. Andrea Boggs Manuel, a resident who was a member of a special committee to monitor plans for changing the complex. This included the elimination of commercialism in all changes. She hoped the Commission would share the residents' efforts to preserve the dignity and character of the Watergate Complex.

There was some additional discussion and the Chairman summed it up saying that in the interest of public relations and cooperation, it would benefit the bank to join in a cooperative effort to get an approved agreeable scheme. There was agreement that the submission was not approved and that the interested parties would make an effort to work out a satisfactory solution to the sign problem. There was no objection to this action. Exhibit D

b. S.L. 87-102, 7960 West Beach Drive, N.W., new single family house.

Mr. Carson told the members that this was a site for which they had turned down a pre-fab house proposal about a year before. The present proposal was by different persons and was a custom-built brick, traditionally styled two-floor house. Mr. Carson introduced Messrs. Rose and Holmes, the applicants who were available to answer questions. The members looked at the presentation materials and unanimously approved the design. Exhibit D

c. Appendix I was unanimously approved.

2. Old Georgetown Act

a. O.G. 87-122, 1033 31st Street, N.W. Concept design for an addition.

Mr. Myer told the members that this proposal had been modified to the Board's approval after inspection and study of the site in the Georgetown waterfront area, and it was being recommended for Commission

approval. The site was behind a commercially-used townhouse with a virtually inaccessible rear yard and pedestrian alleyway. The addition would fill in most of the rear yard, but would not be visible from public space along the street, nor across it at the grounds of the Georgetown Incinerator. The Board felt that this was an exception to their general rule about limiting the size of rear additions, because of the location, and that a tree canopy appearing above the buildings was an important element and should be made a part of the project. They suggested that space be allocated at the rear of the lot for planting a tree of a species which would grow to be substantial and over the height of the two story building. There was a project representative present and available to answer questions. No adverse comments had been received about the project and no one appeared to oppose it. The Commission unanimously approved it.

Exhibit D

b. O.G. 87-123, 1423 36th Street, N.W. Concept design for an addition.

Mr. Myer presented drawings and photographs for this proposed residential addition stating that the Board was recommending approval after site inspection and some revision and reduction in size of the proposal. The first design had been recommended against because of an overly elaborate rear facade and excessive mass. There had been some community comment and contact with the Advisory Neighborhood Commission and the immediate neighbors as well. The proposal being recommended to the Commission was for a modest basement-level, side addition which would be below the drive. There was an added space within a notch flanged by a neighboring party wall. None of the proposed changes had a decided effect on the streetfront appearance of the house nor affected the quality of the mid-block open space. The members unanimously approved the project.

Exhibit D

c. OG 87-118, 3038 Dumbarton Street, N.W. Pool, fence, and new curb cut. Concept design.

Mr. Myer passed around a number of photographs saying that the Board had examined the site and materials and were recommending approval of the scheme with some reservations. Installation of a pool at the rear of the side yard was not opposed (it was explained that several large trees would be removed, but they had been found to be in unstable condition). A fence proposed for the side yard near a front bank was proposed to be board, but recommended for iron as being more consistent with surrounding fences and more complementary to the planting.

The most difficult part of the proposal was a curb-cut and drive from Dumbarton Street between the subject house and the adjacent building. The Board had suggested, although not unanimously, that the Commission consider this as a possible exception because the proposed drive would go into a slot between two buildings and miss the street trees and might not be disruptive to the existing landscaped bank seen elsewhere on the block.

Mr. Cochran, the architect, then added two points. The drive material would be a grass-penetrated grid, and the preference for a board

fence, rather than the Board's recommendation to use iron, was because the gates for the proposed drive would be wood. He also verified that tree professionals had recommended removal of the trees in the pool area because of danger to adjacent houses. Mrs. Shannon, ANC 2E, then expressed concern about the curb cut and the precedent it would create, leading to the probability of a proliferation of requests. Mr. Myer said that to approve the curb-cut would require an exception to the Commission's policy.

There was some general discussion between the members leading to support for the fence action recommended by the Board and approval of the pool. No material grounds for granting an exception to the Commission's policy on curb-cuts was found. The action included a disapproval of the curb-cut proposal and was passed unanimously with a motion made by Mrs. Regan and seconded by Mr. Porterfield. Exhibit D

d. Appendix II was unanimously approved with the following discussion:

1) Mrs. Shannon asked to confirm that letters from the Advisory Neighborhood Council were included in the record on OG 87-121, 3617 O Street, N.W. Mr. Myer confirmed that it was in the record. The Chairman asked to have the resolution summarized and Mrs. Shannon read the pertinent parts which recommended in favor of the project, an action that was consistent with the action in the appendix.

2) The Foundation for the Preservation of Historic Georgetown represented by Alicia Boyd, asked that the Commission note that the rear alteration and addition project for OG 87-121, 3617 O Street should be called a demolition and that the Commission should request an additional review of the project under the heading of demolition. The architect, Mr. Cochran said that the demolition involved connecting the addition and that the District of Columbia Government did not require a demolition permit for this type of minor work as a part of an approved plan. The Commission declined to discuss the matter further, because it related to procedures within the District of Columbia Government, and would have no effect on the design as approved.

The meeting was adjourned at 12:24 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

EXHIBIT A

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

22 June 1987

Dear Mr. Raclin:

The Commission discussed your letter on 22 May 1987 in which you proposed the acceptance of a Chaim Gross sculpture for installation at the Hubert Humphrey building on Independence Avenue, S. W.

We have no objection to accepting the sculpture, but we are not certain just where it is you have in mind for its installation. The "pyramid" you mention might seem like a logical spot were it not for the fact there is a large grate on the surface of the paved area. Since there is some question about siting, (and as we understand it there are structural implications as to where it can go on the plaza) the Commission would like to recommend that we study this problem in greater detail before giving any final approval for the installation of the statue.

Toward this end, we would like to see a mockup of the statue and base so we can study the scale relation of the statue to the building. This whole issue of relative size is a very tricky business, and it a statue of this type is to be properly sited, considerable attention must be paid to a number of factors.

When we were involved in a similar installation of the John Marshall statue a couple of years back, we found that a simple two-dimensional cutout of the statue at full-scale and made out of a lightweight styrofoam board worked perfectly. It was cheap, easy to put together, and gave us just the kind of picture we were looking for.

If you have any questions about how it all worked, I am sure the staff of the Commission would be happy to help you.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert L. Raclin
Deputy Under Secretary
Department of Health and Human Services
Washington, D. C. 20201

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

8 July 1987

Dear Mr. Hodel:

At its meeting on 19 June 1987, the Commission of Fine Arts met with representatives of the Holocaust Memorial Museum project to review their newest design studies. These studies had been requested earlier by the Commission as a result of concern for the siting and size of the memorial, in particular, the Hall of Remembrance element, which originally had projected about forty feet beyond the facade line of the Bureau of Engraving and Printing to the south on the 15th Street side.

I am happy to report that these concerns have been met, and that the Commission approved the conceptual design for the development of detailed studies. The Hall of Remembrance has been set back some 35 feet from its originally proposed location and now is nearly on the building line of the base of the Bureau of Engraving and Printing. Furthermore, there has been an overall reduction in the size of the museum, and a specific reduction in the height of the memorial hall element.

During the discussion, the architect, Mr. James Freed, presented an alternate design for treating the top of the hall with a chamfered set-back between the exterior wall and the roof, resulting in a higher total profile. The Commission did not like this scheme and preferred the first design, but left the door open if the architects wanted to come in with a refinement that did not exceed the envelope approved at the meeting.

Also during our discussion, some members of the Commission stressed that while our previous report to you mentioned no particular objection to the removal of Annex #3, they also noted that no formal action had been taken by the Commission with respect to this issue. Since this building is a critical element in the siting and urban design of the Holocaust Memorial, we would appreciate the presentation of this matter to the Commission at the earliest opportunity.

Sincerely,

J. Carter Brown
Chairman

The Honorable
Donald P. Hodel
Secretary of the Interior
C Street between 18th and 19th Streets, N. W.
Washington, D. C. 20240

THE COMMISSION OF FINE ARTS

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EXHIBIT C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
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8 July 1987

Dear Mrs. Pope:

The Commission of Fine Arts reviewed the designs for the Natan (Anatoly) and Avital Shcharansky medal at its 19 June meeting.

The members were particularly pleased with the design of the reverse. While realizing that the obverse was the work of a different artist, and that the portraits will by nature be more traditional and representational, it was recommended that an attempt be made to integrate the two designs, letting the style of the reverse take the lead as much as possible and using the sans-serif lettering of the reverse on both sides. It was also recommended that the "rosettes" between the words on the obverse be omitted. If it is felt necessary to use something in their place, a mark more consistent with the style and lettering of the reverse could be used.

With the above recommendations the designs were approved; the Commission looks forward to seeing the plaster models when they are ready.

Sincerely,

J. Carter Brown
Chairman

The Honorable Donna Pope
Director of the Mint
Department of the Treasury
U. S. Mint
Washington, D. C. 20220

EXHIBIT D

AGENDA ITEM EXHIBITS
CFA Meeting 19 June 1987

NO.	ADDRESS AND OWNER	PROJECT
S.L. 87-100	2500 Virginia Avenue, N.W. Perpetual	Signs

ACTION: Recommend against issuance of permit for existing signs which do not conform to existing type, location and color of signs in Watergate Complex. Note is made that the existing internally illuminated signs which are behind the glass are to be removed from the street front show windows. Recommend that bright colored internally illuminated ATM signs be removed as being of inappropriate character; that opaque panels replace signs; and that identification come from silk screen or decal applications on that surface. Suggest that additional identification, if desired, consist of letters similar in size and type to those in sign facia above show windows at "Watergate Mens' Shop."

S.L. 87-102	7960 West Beach Dr., N.W. Poulin Homes	New house

ACTION: No objection to issuance of permit for proposed new structure as shown on supplemental drawings received and dated 18 June 1987.

O.G. 87-122	1033 31st Street, N.W. YES, Inc.	Addition

ACTION: No objection to concept design for proposed addition. Recommend that submission of working drawings provide appropriate space for the planting and maintenance of a large scale shade tree at the alley end of the property.

AGENDA ITEM #[illegible]
SPA Meeting 13 June 1[illegible]

No.		
S.L. 81-[illegible]	[illegible] Avenue, S.W. [illegible] [illegible]	

ACTION: [illegible] to permit [illegible] to [illegible] to [illegible] [illegible] to [illegible] [illegible] [illegible]

NO.	ADDRESS AND OWNER	PROJECT
O.G. 87-123	1423 36th Street, N.W. Finnerty residence	Addition

ACTION: No objection to concept design for proposed additions as shown in supplemental drawings received and dated 20 May 1987. Submit working drawings for Commission review when ready.

O.G. 87-118	3038 Dumbarton Street, N.W. William Kolberg	Addition

ACTION: Recommend against concept of curb cut at this location. No objection to concept of pool provided every effort is utilized to save existing trees. Recommend submission of study for iron fence rather than board fence as proposed.

No. [illegible] [illegible] Applicant

[illegible]
[illegible]

Action: No objection to concept shown for planned addition shown in July counter drawings received and dated [illegible]. Submit working drawings for Committee review when [illegible].

No. [illegible] [illegible] Applicant

[illegible]
[illegible]

Action: Recommend earlier concept of roof and entry [illegible] No objection to concept of roof structure if [illegible] to save existing trees. Recommend submission of study for [illegible] Note: Letter [illegible] to proponent.

MEETING:

23 July 1987